

Solo E-Gitarre

(acaMusic.de) Solo EGit aLT

acaChords Notation I: D-Dur, iii: F#m, IV: G-Dur, V: A-Dur

$\text{♩} = 110$

Org	Organ score for 'The Rose Tree'. The score is written for a single manual. The key signature is one flat (B-flat). The time signature is 3/4. The piece is in 3/4 time. The score consists of two measures. The first measure contains a half note G4 (labeled 'a') and a quarter note E4 (labeled '6'). The second measure contains a half note G4 (labeled 'a') and a quarter note E4 (labeled '6'). The piece ends with a double bar line.
Solo	Solo guitar score for 'The Rose Tree'. The score is written for a single guitar. The key signature is one flat (B-flat). The time signature is 3/4. The piece is in 3/4 time. The score consists of two measures. The first measure contains a half note G4 (labeled 'a') and a quarter note E4 (labeled '6'). The second measure contains a half note G4 (labeled 'a') and a quarter note E4 (labeled '6'). The piece ends with a double bar line.

Org

Chord progression: IV V I I

First ending: 1. 0' 2' 3' 0' 3' 2' 3. 3' 0'

Second ending: 2. 3. 2' 3' 2'

Solo

First ending: 1. 3' 0' 1' 3' 1' 0' 1. 1' 3' 1

Second ending: 2. 1 2' 3' 2'

Measure 14 is highlighted in blue in the Solo part.

Measure 12 is highlighted in blue in the Solo part.

Org	$\begin{matrix} e \\ B \\ G \\ D \\ A \\ F \end{matrix}$	$\begin{matrix} a \\ L \\ T \end{matrix}$	$\begin{matrix} 0' & 2' & 0' & 3' & 0' \\ 2' & 3' & 2' & 2' & 0' & 2' \\ 0' & 2' & 3' & 0' & 2' & 3' \end{matrix}$
	V IV V iii IV V		
	$\begin{matrix} e \\ B \\ G \\ D \\ A \\ F \end{matrix}$	$\begin{matrix} a \\ L \\ T \end{matrix}$	$\begin{matrix} 0' & 2' & 0' & 3' & 0' \\ 2' & 3' & 2' & 2' & 0' & 2' \\ 0' & 2' & 3' & 0' & 2' & 3' \end{matrix}$

Die folgenden Noten werden im Original von Gaspar Sanz eine Oktave höher gespielt, so dass sie im Solo gleich sind.

>

Org

e	a	2	3	5	0	0'	2	2'	3	3
B	L									
G	L									
D	T									4
A										
E										

I IV V I

14 > Denn noch eine Oktave höher geht nicht.

Solo

e	a	2	3	3	2	2'	0	0'	1	1
B	L									
G	L									
D	T									2
A										
E										

<

Org

e	a	0	0'	2	2'	2	3	2'	4'	0'	0'	0'	2'	2'	2'
B	L														
G	L														
D	T														
A															
E															

IV V I IV V

< 16

Solo

e	a	3	3'	0	0'	3	3	3'	0'	0'	1'	0'	2'	3'	2'
B	L														
G	L														
D	T														
A															
E															

Org

e	a	(3	5	3	3'	0	0'	3	3	5'
B	L									7
G	L									
D	T									
A										
E										

I IV V I

14

Solo

e	a	3	1	1'	3	3'	1	1	3'
B	L	(3							7
G	L								
D	T								
A									
E									

Org

e	a	0'	2'	3'	2'	0'	2'	(3.
B	L							
G	L							
D	T							
A								
E								

IV V I

12 9

Solo

e	a	0'	2'	3'	2'	0'	2'	(1.
B	L							
G	L							
D	T							
A								
E								